

**PRESS RELEASE****CSB Fine Arts Presents “The Taoist Universe of Miguel Ángel Batalla”****First Presentation of the Artist’s Work in New York****February 5 - 28 | DUMBO, Brooklyn**

CSB Fine Arts is proud to present *The Taoist Universe of Miguel Ángel Batalla*, the first exhibition in New York dedicated to the work of Argentine painter Miguel Ángel Batalla (1936–1994).

Batalla's paintings exist in a symbolic space where ancient visual traditions and modern expression converge. Deeply influenced by Taoist philosophy and inspired by African, Asian, and pre-Columbian cultures, his work explores the eternal balance between masculine and feminine, human and animal, desire and harmony.

Through simplified lines, sensual curves, and flattened figures that occupy the entire pictorial surface, Batalla developed a distinctive visual language. Cats, horses, mask-like faces, and intertwined bodies appear as recurring symbols in a universe where instinct, intimacy, and spiritual equilibrium are central themes. What may appear visually simple reveals a complex emotional and philosophical structure rooted in the dialogue between yin and yang.

After studying in Buenos Aires under Demetrio Urruchúa and Lino Spilimbergo, Batalla moved to Brazil in 1969 on a scholarship. There, immersed in a multicultural environment between Rio de Janeiro and São Paulo, his work underwent a decisive transformation toward the symbolic and the primordial. In 1985, he settled in Barcelona, where his later work evolved toward more austere and atmospheric compositions. He died in 1994.

During his lifetime, Batalla exhibited extensively in Argentina and Brazil, including presentations at the Museu de Arte Moderna do Rio de Janeiro and the Museu de Arte de São Paulo, where his work remains in the permanent collection. Today, his work is held in important private collections across Latin America, Europe, and Asia.

This exhibition reintroduces Batalla to contemporary audiences and offers New York collectors a rare opportunity to encounter a body of work that feels at once ancient and profoundly relevant.

“In Batalla's universe, instinct becomes sacred and the body becomes a path to harmony.”

Carolina Santiago, founder of CSB Fine Arts, remarks:

“I am deeply proud to introduce Miguel Ángel Batalla's work to New York for the first time. His vision is undeniable, and his lifelong search for identity and harmony resonates with remarkable strength and relevance. This exhibition also reaffirms our commitment to the promotion and visibility of Latin American artists whose voices deserve a broader place in the global art conversation.”

CSB Fine Arts extends special gratitude to **Marta Campomar** for her trust and dedication in preserving and sharing Batalla's legacy with the international art community.