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Artists Catalog

Art on Paper 2022

September 8-11, 2022

CSB Fine Arts
New York, NY

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CSB Fine Arts emerged from our passion to champion both established and emerging Latin American artists. Our mission is to provide a platform exclusively for artists who were born, raised, and continue to reside in their home countries. These individuals encapsulate the essence and spirit of their nation, serving as authentic ambassadors of their culture.

These artists, though integral to Latin America's artistic vibrancy, have often been overshadowed by historical events, remaining conspicuously absent from mainstream museum collections and galleries. CSB Fine Arts aims to rectify this oversight, affording these creators the recognition and historical significance they rightfully deserve.

Our commitment extends to offering personalized and dedicated attention to our clients, catering to a diverse audience that includes museums, private and corporate collectors, casual buyers, interior designers, and art consultants. Through our collaborative efforts, we strive to satiate individual artistic cravings and leverage our curatorial expertise to craft intelligent and inspiring art installations.

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Featured Artist

Carlos Ayala Barreto – Pop Art

Eliel Perez Colón – Abstract Art

Ándres Barragán - Photographer

Miguel Ángel Batalla – Tao Art

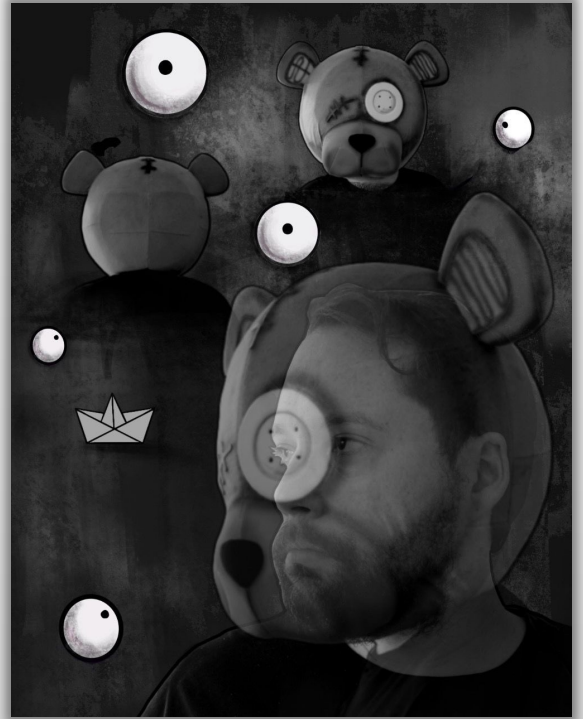
Carlos Ayala Barreto

<https://csbfinearts.com/artist/carlos-ayala-barreta>

Carlos Ayala, born on March 30, 1988, in New York to Puerto Rican parents, exhibited a keen interest in the arts from a young age. This passion spurred him to pursue further art education, leading to a profound discovery of his Puerto Rican heritage expressed through vibrant colors.

Motivated to delve deeper, Ayala embarked on a journey to Puerto Rico, where he honed his artistic skills at the Fine Arts School in Bayamon, PR, the Art Instruction School, and The League of Art in San Juan, PR. His artistic journey gained momentum with notable participations in collective exhibitions such as the Lions Club in 2004, PR College of Engineering in 2005, and successive appearances at Art Expo in 2006, 2007, and 2008 in Fine Arts in Guaynabo, PR. Noteworthy exhibitions include "Small Formats" at Viota Gallery, San Juan, PR, in 2009, and "Anonymous" at Viota Gallery, San Juan, PR, in 2010.

In August 2010, Ayala enrolled in the University of Fine Arts of Puerto Rico, where he is currently pursuing a bachelor's degree in Fine Arts. Throughout his academic journey, the artist has continued to evolve, capturing his myriad experiences and ideas on canvas, creating a rich tapestry of artistic expression.



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Going Thru Changes



Looking for the Sun

Mixed Media (ink, acrylic and pencil
on paper) 24 x 18 in



Looking for the Key

Mixed Media (ink, acrylic and pencil
on paper) 24 x 18 in



Facing Myself

Mixed Media (ink, acrylic and pencil
on paper) 24 x 18 in



Sharing the Rain

Mixed Media (ink, acrylic and pencil on paper)
18 x 24 in



Rainy Day

Mixed Media (ink, acrylic and pencil
on paper) 24 x 18 in

Eliel Perez Colón

Commencing his artistic journey in 2004 alongside his father and mentor, José “Tony” Pérez, a Puerto Rican abstract impressionist artist emerged onto the creative scene. Since those early days, he has actively contributed to the global art community, showcasing his creations in numerous national and international exhibitions and art fairs.



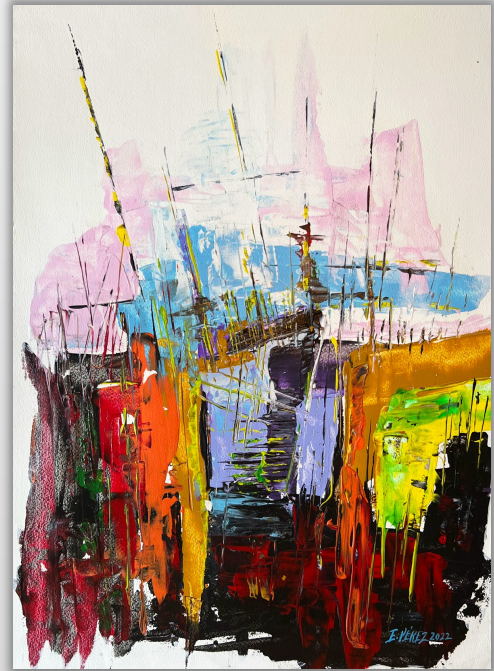
Accolades have followed his artistic endeavors, including international recognition such as the LeMode Magazine Best Artist of the Year Exhibition and the Tribute of Nations Award to Titian in Venice, Italy. Notably, his work was selected for the prestigious Florence Biennale in 2017, marking a pinnacle achievement in Florence, Italy.

Driven by a passion for his craft, this artist remains dedicated to capturing the essence of what inspires him, using art as a powerful medium to address pertinent issues. With a commitment to fostering awareness and inspiring positive change, he endeavors to contribute meaningfully to the world through his artistic expressions.

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Rich Sunset II, 2022
Acrylic on Paper Arche 140
30 x 22 in



Rich Sunset III, 2022
Acrylic on Paper Arche 140
30 x 22 in



Rich Sunset IV, 2022
Acrylic on Paper Arche 140
30 x 22 in

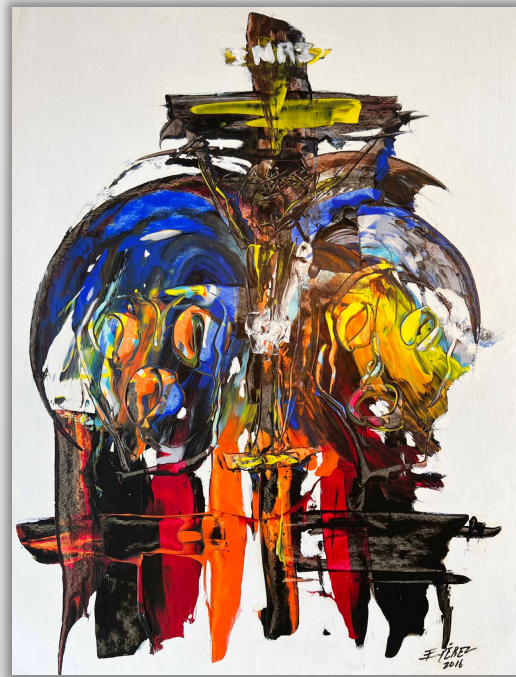


Rich Sunset V, 2022
Acrylic on Paper Arche 140
30 x 22 in

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Peace for India, 2022
Acrylic on Cardboard Paper
28 x 22 in



Mount of Caravels, 2016
Acrylic on Cardboard Paper
28 x 22 in



Rich Sunset I, Jan-22
Acrylic on Paper Arche 140
30 x 22 in

Miguel Angel Batalla

Miguel Ángel Batalla, born on October 25, 1936, in Wilde, Province of Buenos Aires, embarked on an artistic journey that spanned continents. Over eight years, he honed his craft under the guidance of Demetrio Urruchúa and furthered his education at Escuela Superior de Bellas Artes Ernesto de la Cárcova and Asociación Estímulo de Bellas Artes.



Miguel Ángel Batalla, born on October 25, 1936, in Wilde, Province of Buenos Aires, embarked on an artistic journey that spanned continents. Over eight years, he honed his craft under the guidance of Demetrio Urruchúa and furthered his education at Escuela Superior de Bellas Artes Ernesto de la Cárcova and Asociación Estímulo de Bellas Artes.

In 1969, armed with a scholarship from the Brazilian embassy, Batalla ventured to Brazil to study engraving under Professor Augusto Rodríguez. Accompanied by his wife Amanda Martino, he called Rio de Janeiro and São Paulo home until 1984. It was in Brazil that Batalla's art underwent a transformative evolution, blending oriental eroticism, prehistoric rock art, and African sculptures into a distinctive style characterized by the use of flat colors and tonalities rooted in the South American landscape.

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Catalan critic Ramón Casalé aptly termed Batalla's work "primitive sensualism," acknowledging the paradox of apparent coldness in the depictions, which belie the underlying sensuality that permeates through hands and body parts—crafted with exquisite harmony and precision. After a brief return to Buenos Aires in 1985, Batalla established permanent residence in Barcelona. A 1990 journey to Asia, particularly Thailand and Indonesia, influenced a notable shift in his painting towards a form of "landscape abstraction." Tragically, this transformation was cut short by his untimely death on January 31, 1993, in Barcelona.

Batalla's works grace significant private collections in Buenos Aires, Rio de Janeiro, São Paulo, Paris, Milan, Barcelona, Tokyo, and Bangkok. His art, resisting easy categorization within contemporary trends and somewhat obscured in his hometown due to frequent international travels, stands as a testament to a refined synthesis of cultures.

The Taoist Universe of Miguel Angel Batalla



Initiation Grey, 1987
Pastel on paper
18 x 25 in



Riding the Wave of Energy, 1992
Mixed technique on cardboard
13 x 19 in

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Human Wave Series VII (Red), 1989

Mixed media on paper
9 x 25 in



Human Wave Series IV (Grey), 1989

Mixed media on paper
9 x 25 in



Oriental Dream in the Blue Universe,
1987

Pastel on paper
18 x 25 in

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Human Wave Series I (Blue), 1989

Mixed media on paper

9 x 25 in



Human Wave Series VI (Grey), 1989

Mixed media on paper

9 x 25 in

Ándres Barragán



Andrés Barragán, born in Buenos Aires in 1948, embarked on a multifaceted artistic journey that has defined his prolific career.

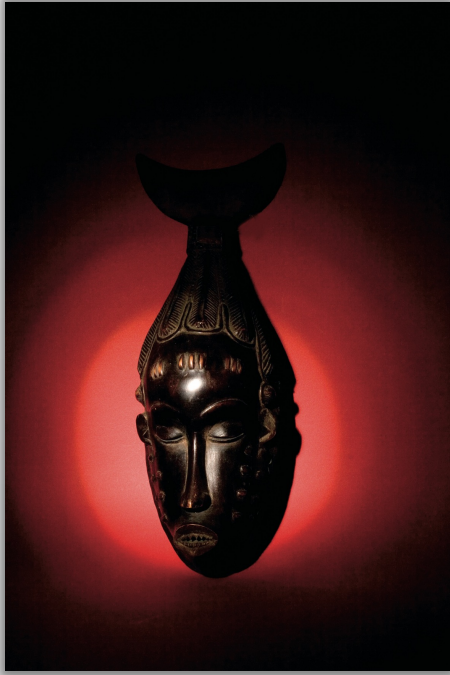
His early training commenced at the ACE (Experimental Cinema Association), where he delved into the realms of documentary and fiction short films, establishing a foundation in photographic techniques, particularly specializing in capturing the essence of artworks. Concurrently, Barragán engaged in diverse artistic pursuits, showcasing his musical talents as an oboist in various groups and venturing into the realms of acting, encompassing theater, cinema, and television.

In the realm of photography, Barragán became a chronicler of much of the theatrical production in Buenos Aires over the past three decades. His photographic works found publication in numerous national and international media outlets and have become cherished additions to various private collections. His exceptional contributions to the field were recognized in 2004 when he was nominated for the UBA World Theater Award for Best Theatrical Photographer for his work in Griselda Gambaro's play "La Señora Macbeth." In 2006, he received the UBA World Theater Award for Best Theatrical Photographer once again, this time for his outstanding contributions to Ricardo Bartís's play "La Pesca."

Since 1994, Barragán has served as a photographer for the National Academy of Fine Arts, contributing his keen eye and artistic expertise to the documentation and preservation of the visual arts.

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"Mas Alla de lo Ancestral" (Beyond Ancestral)



Africa's Creative Rhythm (1/1),
2009 Photography
40.50 x 27.50 in



*Invoking the Spirits of Good and
Evil (1/1), 2009 Photography*
40.50 x 27.50 in



Series "Mirada de Africa" Keeping Hope Alive (1/1)
2009 Photography
40.50 x 27.50 in